J. Sargeant Reynolds Community College Course Content Summary

Course Prefix and Number: ENG 217 Credits: 3

Course Title: Creative Writing - Poetry I

Course Description:

Introduces the fundamentals and techniques ol1T9o1d wnirltltr1T9o1d 217hesesqtg

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General Course Purpose:

ENG 217 introduces the study and practice of poetic writing techniques, including vor prosody, metaphor, imagery, style, symbolism, and revision. Students will complete informal and formal writing assignments, and will analyze selected published and not poetry. Workshops and peer evaluation will provide class and instructor critiques for writing. ENG 217 has been designated as a "writing intensive" course according to developed by the English department.

Course Prerequisites and Co-requisites:

Prerequisite: ENG 111 or approval by the English program head

Student Learning Outcomes:

Upon completing the course, the student will be able to

- Write a variety of poems in many styles and on many subjects;
- Understand and apply the fundamental elements of po

Major Topics to Be Included:

- Practice in writing poetry, including the completion of informal and formal wri assignments
- Introduction to the techniques of writing poetry, including voice, prosody, me imagery, style, and symbolism
- · Practice in revising poems
- Analysis of selected published and non-published poetry
- Class and instructor critique of student's poems through class workshops an evaluation

Effective Date/Updated: February 6, 2019

JSRCC Form No. 05-0002 Revised: March 2020