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### **Course Description**

Examines literary texts by women writers from diverse time periods, genres, and authors. Develops skills of close reading and literary analysis through analysis of texts within their historical, cultural, social, and/or literary contexts. Explores how women's experiences have shaped their literary contributions, the cultural forces affecting their lives, and how they have used writing to shape their cultures. This is a UCGS transfer course. Lecture 3 hours. Total 3 hours per week. 3 credits

### **General Course Purpose**

ENG 275 introduces traditions in literature by women writers. This course focuses on the skills of close reading, interpretation, and literary analysis.

### **Course Prerequisites/Corequisites**

ENG 112, ENG 113, or departmental approval

### **Course Objectives**

Upon completing the course, the student will be able to:

#### Critical Thinking

Evaluate, interpret, and use information, ideas and arguments from a variety of perspectives (including the written arguments of others) to analyze complex issues  
Interpret and combine information to reach and/or evaluate well-

### Historical and social contexts

Explain connections between literary texts and related historical, social, and literary contexts

### Close Reading and Critical Analysis

Analyze literary texts using appropriate vocabulary and a variety of methodological approaches and perspectives, exploring the ways literary texts reflect and challenge cultural values, beliefs, and understandings of gender

### Literary Analysis

Support interpretations of literary texts with valid textual evidence and use appropriate scholarly sources to further inquiry into literary texts

### Writing

Compose well-organized writing of literary analysis that features substantial, logical, and concrete development of ideas with appropriate documentation