

**J. Sargeant Reynolds Community College  
Course Content Summary**

**Course Prefix and Number:** HUM 260    **Credits:** 3

**Course Title:** Contemporary Humanities

**Course Description:**

Examines selected values and expressions of ideas of western and non-western cultures throughout the twentieth century and beyond, integrating the visual arts, literature, performing arts, religion, and philosophy within the context of history. The assignments in this course require college-level reading, analysis of scholarly studies, and coherent communication through properly cited and formatted written reports. Lecture 3 hours. Total 3 hours per week. 3 credits

**General Course Purpose:**

HUM 260 will broaden understanding and awareness of people and cultures specifically within the cultural and historical contexts of social groups throughout the world which may draw upon such fields as art, literature, religion, philosophy, social sciences, and music.

**Course Prerequisites/Corequisites:**

None

Communication

Formulate through written, visual and/or oral presentations, responses to themes from the twentieth century in western and non-western cultures.

Critical Thinking

Analyze, discuss, and research topics in western and non-western cultures linking overarching questions through examining the humanities.

Cultural and Social Understanding

Demonstrate understanding of cultural encounters, interactions, and negotiations between different societies.

Visual Arts

Identify and classify various art forms and their stylistic relationships to the cultures from which they come, as well as their development throughout the twentieth and twenty-first centuries, with an emphasis on architecture, sculpture, painting, photography and the decorative arts.

Literature

Recognize and critique key works of literature and their cultural importance, both to their original time and to their historical influence.

Religion and Philosophy

Summarize and explain the central beliefs, positions, and practices of the most prominent religious and philosophical systems and their impact and development with their respective originating cultures and the world at large in the twentieth century.

**Performing Arts**

Identify and classify the various forms of music, theater, cinema, and dance of the twentieth century and their stylistic relationships to the cultures from which they originated.

**History**

Discuss and describe the ways in which historical events of the twentieth and twenty-first century shaped the cultural developments of the period.

**Major Topics to be Included:**

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